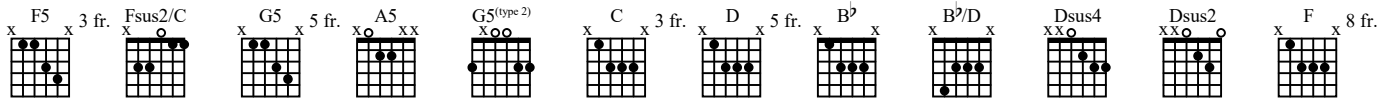


SOMEBODY

As recorded by Bryan Adams

Transcribed by Doetje2



A Intro

Moderate Rock ♩ = 100

Gtr I

Gtr II

P.M. ♯

Full

Full

Full

P.M. ♯

Full

P

G5

F5

G5

F5

G5

F5

G5

A5

sl.

sl.

sl.

B Verse 1

F5

G5

F5

G5

[illegible]

C Verse 2

18

Gtr I

F5

G5

F5

G5

Gtr II

T

A

B

The musical score for "The Rose Tree" is presented in two systems. The first system shows the vocal melody and the beginning of the guitar accompaniment. The vocal line is in treble clef, and the guitar part is in a 6/8 time signature. The key signature is one flat (B-flat). The guitar part includes a capo on the 6th fret and a key signature change to one sharp (F#) for the final section. The second system shows the continuation of the vocal melody and the guitar accompaniment, which includes a key signature change to one sharp (F#) and a tempo marking of "Moderato".

D Chorus

26

Gtrs I, II

G5^(type 2) A5 C D G5^(type 2) A5 C D

T

A

B

30

G5(type 2) A5 C D G5(type 2) A5 C D

T
A
B

E Interlude

34

F5 G5 F5

Gtr I

Gtr II P.M.-I Full Full Full P.M.-I Full

T
A
B

P

37

G5 F5 G5

T
A
B

P P

40

A5

T 5 7 (7)

Gtr III N.H.-----|

Gtr IV N.H.-----|

T A B

T A B

T A B

F Verse 3

F5 G5 F5 G5

T A B

T A B

T A B

46

F5 G5 A5

N.H.---|

sl.

Gtr III

N.H.-|

sl.

G Verse 4

50

F5 G5 F5 G5

Gtr I

Gtr II

54

F5 G5 A5

E

⑥ 12fr.

N.H.

sl.

H Chorus

58

G5(type 2) A5 C D G5(type 2) A5 C D

Gtrs I, II

62

G5(type 2) A5 C D G5(type 2) A5 C D

T
A
B

66

Fsus2/C

Gtrs I, II

T 4
A 6
B 3

3 5 3 5

sl. sl. sl.

Gtr III

T
A
B

7 8

sl.

70

F5 G5 F5 G5

Gtr I

Gtr III

T 7 (7) (7) 7 (7) (7) (7) 8

A (7) (7) (7) (7) (7) (7)

B

Full Full

sl.

74

F5 G5 A5

Full Full 1/2 Full Full

H sl. sl.

Gtr II N.H.

T A B

8 (8) (8) 7 7 8 8 10 (10) 15 15 (15) 15 (15) 13 14 (14)

sl.

I Bridge

B^b C B^b/D C

78

T A B

7 7 9 10 12

5 5 7 8 10

B^b C Dsus4 D Dsus2 D

82

T A B

6 6 8 8 8 7 5 7

J Chorus

G5(type 2) A5 C D G5(type 2) A5 C D

Gtrs I, II

86

T A B

90

G5(type 2) A5 C D G5(type 2) A5 C D

T
A
B

94

G5(type 2) A5 C D G5(type 2) A5 C D

N.H.----- 1/2 1/2

T
A [5] ([5]) [5] ([5]) (5)
B

98

G5(type 2) A5 C D G5(type 2) A5 C D

A.H. N.H.----- 2 1/2

T
A 12 [5] ([5]) 20 (20) 17 20 17 20 17 20 16 16 17 19 19
B

102

G G5(type 2) A5 C D G5(type 2) A5 C D H D

Full Full Full N.H.-----

T
A (19) 7 9 9 10 10 10 8 9 9 9 (9) 5 5 x 5 5 4 5 5 5 [5] [5] [5] [5] [5] [5] [5] [5]
B sl. H P sl. sl.

106

G5(type 2) A5 C D G5(type 2) A5 C D

N.H.-----

T
A [5] [12] ([12])
B 5 5 5 3

110

G5(type 2) A5 C D G5(type 2) A5 C D

N.H.-----|

T
A [12] [5] [5] [5]
B [5] [5] [5] [5] [5] [5] ((5)) ((5))

114

G5(type 2) A5 C D

T
A
B